

## JOSEFINE GÖHMANN

The German-Chilean soprano and conceptual artist Josefine Göhmann attracted international attention in 2022 with the song concept "réBelles!", which deals with female self-determination and images of women in 20th century art.

This album in co-production with Deutschlandfunk and a performative song recital sponsored by the BKM/Federal Government Commissioner for Culture and the Media Germany in cooperation with the Heidelberger Frühling was followed by a series of collaborations with DeutschlandRadio/DLF, Europe-wide radio features and portraits on France Musique, ORF/Ö1, NDR Kultur, RBB Kultur and DLF Kultur as well as further collaborations in Berlin with the KulturBüro Elisabeth/Elisabeth Kirche and for the Neuköllner Oper.

Among the numerous international nominations were Opernwelt Jahrbuch 2022 "Media Release of the Year", ICMA 2023 "Vocal Music" and Opus Klassik 2023 "Vocal Solo/Song" as well as "Chamber Music Recording of the Year".

Josefine Göhmann's warm and powerful soprano is praised, which she leads through all registers with deep emotion, elegance and high musicality:

Opernwelt, 7/2022: "Courageous rebel

(...) she suffers, writhes, breathes, pleads and apparently comments on herself. Then she darkens her voice, showing her astonishingly diverse vocal color palette. If only young musicians had the same courage to start programs, concerts and albums like this more often!"

Josefine Göhmann's other realized concepts include "Weib & Wahn"/DLF, "Maria. Ein Leben"/DLF on the occasion of 100 years of Hindemith-Marienleben and "Toxic Love Songs. Judith & Blaubart"/Neuköllner Oper Berlin along the Bartók opera Bluebeard's Castle and intrapolated female compositions from the early Baroque to the present day.

Engagements have taken Josefine Göhmann to the Hanover State Opera, Festwochen Herrenhausen, Sommerliche Musiktage Hitzacker, Opéra National de Lyon, Théâtre des Champs-Élysées Paris, Opéra Royal du Château de Versailles, TNP Villeurbanne/Lyon, Opéra de Vichy, Theater Aachen, Festival Printemps des Arts de Monte-Carlo, Semperoper Dresden, Thüringer Symphoniker, Fondazione Paolo Grassi in Martina Franca, Heidelberger Frühling, Neuköllner Oper and repeatedly to the International May Festival of the Staatstheater Wiesbaden and - with the Ensemble Reconsil - to REAKTOR/Vienna with roles such as Poppea, Drusilla, Virtù, Ännchen, Despina, Princess of Constantinople, Cefisa, Flower Girl, Palmoro, Erisbe, Ariadne, Bellezza and Judith as well as chamber music works by Poulenc, Debussy, de Falla, Piazzolla, Weill, Messiaen, Hindemith, Strauss, Denisov, Skweres, Nilsson, Reyes Macahis, Yoshida and many more. and many more.

Conductors such as Gudrun Schröfel, Gregor Bühl, Paul Weigold, Francesco Angelico, Justus Thorau, Oliver Weder, Roland Freisitzer, Antanina Kalechyts, Lothar Königs and Alberto Zedda and directors such as Thilo Reinhardt, Matthias Remus, Giorgio Sangati, Richard Brunel, Magdalena Schnitzler and, above all, Ellen Hammer in the revival of the legendary, minimalist-poetic production of the Monteverdi opera "L'incoronazione di Poppea" by Klaus Michael Grüber with Josefine in the title role for the "Festival Mémoire" of the Opéra National de Lyon have had a strong influence on Josefine Göhmann.

Josefine Göhmann was trained from the age of 12 as a soloist in the Hanover Girls' Choir under the special guidance of Gudrun Schröfel, and studied opera/solo singing at the Hochschule für Musik, Theater und Medien Hannover in the class of Carol Richardson and the lied classes of Jan Philip Schulze and Justus Zeyen. She attended master classes with Juliane Banse, Charlotte Lehmann, Thomas Quasthoff and Stephan Rügamer and completed her training at "Le Studio" - the opera studio of the Opéra National de Lyon - and the Accademia del Belcanto Rodolfo Celletti/Martina Franca.

Josefine Göhmann is a prizewinner of the Kammeroper Schloss Rheinsberg 2016 and a finalist of the Richard Strauss Singing Competition Munich 2018.

In addition to solo nominations for Opus Klassik 2023, ICMA 2023 and Opernwelt Jahrbuch 2022, she was also nominated for the German Record Critics' Award 2/24 as a duo with pianist Mario Häring.

Josefine received special support as a solo and ensemble scholarship holder in duo with pianist Mario Häring for "Neustart Kultur"/BKM as well as from numerous foundations such as the "Charlotte und Walter Hamel Stiftung", "Alfred Koerppen Stiftung für Neue Musik", Alfred Toepfer Stiftung/Concerto 21 Akademie and the Concerto 21 Stiftung.

Josefine Göhmann's chamber music partners include the pianists Liuba Gromoglasova, Mario Häring, Joseph Middleton, Shuteen Erdenebaatar, Klara Hornig and Stephan Matthias Lademann as well as the cellist Arthur Hornig, the multi-instrumentalist Andreas Arend and the mandolinist Lotte Nuria Adler.

Josefine also works closely with the Viennese Ensemble for New Music "Reconsil" and the composers Alexander Wagendristel, Ivo Nilsson, Feliz Anne Reyes Macahis, Aya Yoshida and Tomasz Skweres.

Josefine Göhmann's solo discography includes "réBelles! Portraits Lyriques" (Solo Musica/DLF), a very early recording of Buxtehude's 'Klag-Lied/Fried- und Freudenreiche Hinfahrt' as well as 'EXTASE' (Berlin Classics/DLF) and 'On The Brink Of Reality' (DUX).

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